Finding Howard The Legacy of a Song

A film from Teaching Empathy Institute

51min | English Digital | 16:9 | Stereo findinghoward.org/press-kit

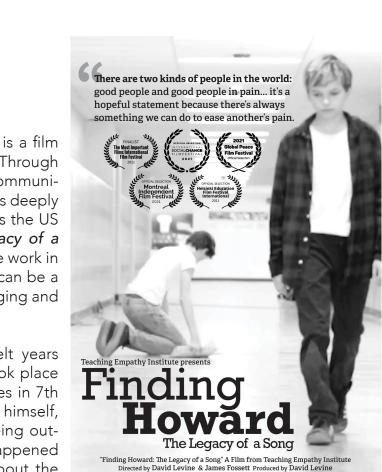
Film Synopsis

Finding Howard: The Legacy of a Song is a film about empathy, forgiveness, and hope. Through inspiring conversations with educators, community leaders, activists, and scholars, as well as deeply touching letters written by children across the US and Canada, Finding Howard: The Legacy of a Song tells the story of how a song and the work in schools created by an inspired educator can be a model for creating communities of belonging and safety for all.

Lee Domann, a Nashville songwriter, felt years of regret over a bullying incident that took place against Howard Ray, one of his classmates in 7th grade. Being an insecure and lonely boy himself, Lee didn't defend Howard for fear of being outcast by his peers. The memory of what happened that day inspired Lee to write a song about the way Howard was treated. Educator and Director of *Finding Howard: The Legacy of a Song*, David

Levine, heard the song and began to perform it as part of his curriculum with students and adults across the United States. Over the past 30 years, the song has sparked conversations about empathy and left a legacy on countless people.

Finding Howard, and its accompanying support materials, are a catalyst for educators and community members to create more compassionate life experiences for children.



Scripted by Paul Brown Cinematography and Editing by James Fossett

www.FindingHoward.org